

Albishorn Marinagraph Classic

PUBLISH STARTING: Thursday, August 13, 2026 at 9:00am (EDT) / 3:00pm (CEST)

EMBARGO UNTIL: Thursday, August 13, 2026 at 8:59am (EDT) / 2:59pm (CEST)



Albishorn proudly unveils the Marinagraph Classic—an imaginary regatta timepiece that unites the rugged capability of a skin diver with the precision timing of a regatta chronograph.

Available in two distinct executions, the Marinagraph Classic reflects the collection's essential character, while the Marinagraph Classic Fumé introduces a white fumé dial that subtly shifts with changing light.

Built for those drawn to the sea, the Marinagraph feels as natural navigating open water as it does accompanying everyday life ashore.

At Albishorn, we create vintage watches that never existed. Our *Imaginary Vintage®* concept explores alternate histories, crafting “missing links” in watchmaking—timepieces that integrate seamlessly into horological heritage while expressing a distinct and original character.

The Marinagraph is one such creation: the untold chapter in the evolution of the skin diver chronograph.

The Marinagraph Classic



The Marinagraph Classic Fumé

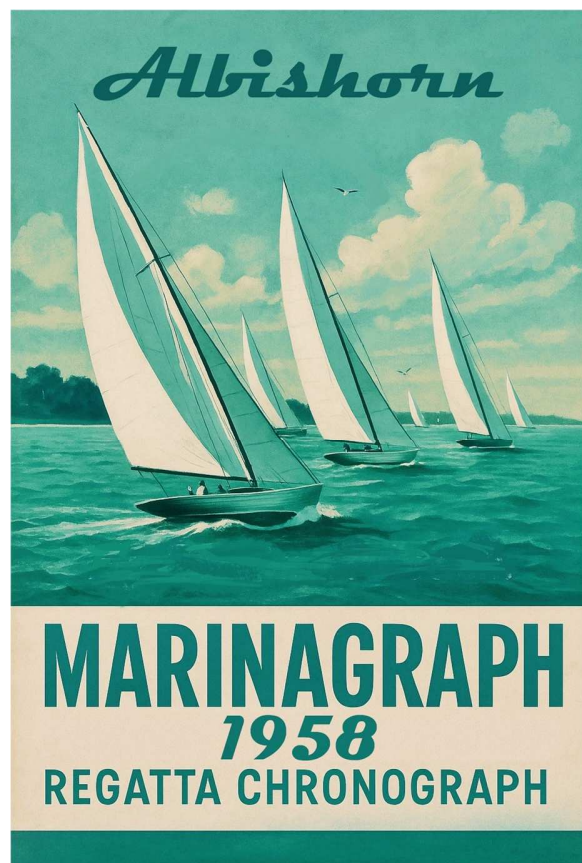
The Marinagraph: A Watchmaker's Tribute to the Spirit of 1958 Yacht Racing

1958: The Rebirth of a Myth

The America's Cup is the oldest international sporting trophy, first contested in 1851. After decades of dominance by the New York Yacht Club, the competition was interrupted by World War II. The 1958 edition marked the race's return after a long hiatus, revitalizing the world of competitive sailing. For the first time, 12-Metre class yachts were introduced, replacing the older 15-Metre designs. These new vessels offered improved agility and brought a new level of balance and excitement to the competition.

The 1958 race was more than a sporting event—it represented a broader renewal of innovation in yacht design, navigation strategy, and onboard instrumentation. As sailing entered a new era, the demand for precision and reliability extended beyond the boat itself to the tools used by the crew.

One of the standout vessels of that race was *Columbia*, the American yacht representing the New York Yacht Club. Designed by Olin Stephens and skippered by Briggs Cunningham, *Columbia* was built specifically for the 12-Metre era and successfully defended the Cup against the British challenger *Sceptre*. Among her many innovations, *Columbia* featured an aluminum mast—an unconventional choice at the time, but one that reduced weight and increased performance. This forward-thinking design echoed a larger trend across engineering disciplines, including watchmaking, where high-performance materials and exacting mechanics were becoming the new standard.



The Marinagraph

The 1958 race inspired Albishorn to imagine a tool that could have accompanied *Columbia's* crew on the water – a chronograph conceived for the intense demands of pre-race timing and in-race decision-making. Thus was born the Marinagraph, a fictional design tribute rooted in the technical spirit of the era.

For a crew like *Columbia's*, precision was everything. Every element of the yacht – from its hull to its mast – served a singular purpose: to give the team an edge. In that same spirit, the Marinagraph was designed with features tailored to yacht racing at the highest level.

At its core is a 10-minute retrograde countdown function – ideal for the tense countdown before a race start. Unlike conventional countdown timers that reset automatically, the Marinagraph's mechanism disengages at zero, freezing the hand in place. This subtle but vital feature prevents visual confusion at the starting gun, allowing crews to act with absolute clarity.

A second defining feature is the Marinagraph's large sapphire bezel, engineered to combine durability with exceptional visual clarity. Its deep black, high-contrast finish and oversized luminous markers create an unmistakable frame around the dial, allowing the eye to orient instantly. In the ever-changing waters off Newport, where conditions can shift in moments, the bezel reinforces the Marinagraph's role as a purpose-built maritime instrument.

Finally, the choice of aluminum for the chronograph pusher pays subtle homage to *Columbia's* mast – a nod to the shared spirit of innovation across disciplines. Just as Columbia embraced new materials to gain a competitive edge, the Marinagraph embodies that same pursuit of progress, imagined through the lens of precision watchmaking.

Available in two distinct executions, the Marinagraph Classic captures the pure essence of the design, while the Marinagraph Classic Fumé elevates it with a white fumé dial that adds subtle depth and a refined interplay of light.

-- This watch and the accompanying narrative are entirely fictional. They are not affiliated with the America's Cup, the yacht Columbia, or any related organizations. --

In Depth: The Watch

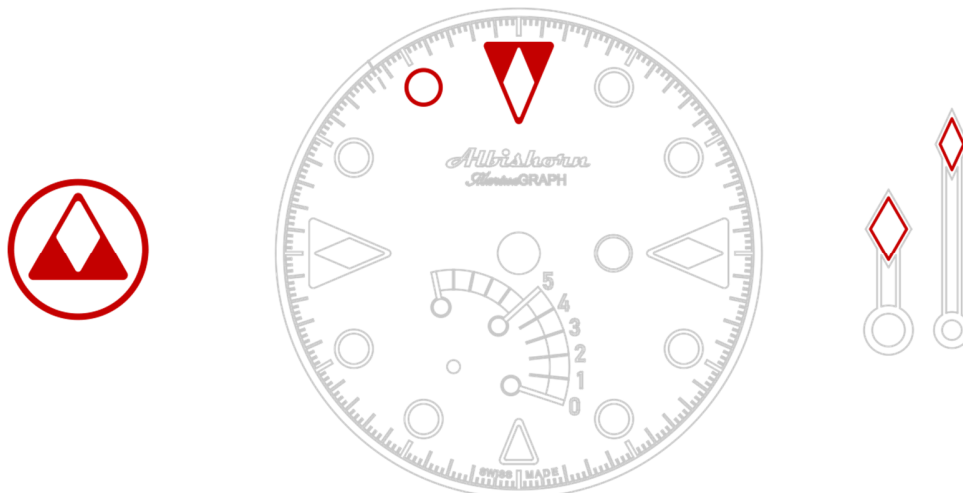
The vision was to create a chronograph that unites the rugged spirit of a skin diver with the precision and sophistication of a true regatta timer. Every detail had to remain faithful to the period, meeting the exacting demands of navigators, while introducing an entirely original creation.

Thus emerged the Marinagraph: a monopusher nautical chronograph distinguished by a singular, innovative design and a patented regatta function—crafted for those who navigate both time and tide.

Dial

The dial of the Marinagraph is conceived with an uncompromising commitment to legibility and function. Every index and marker remains fully intact—never cut, never obscured—offering the clarity of a classic three-hand watch within the complexity of a fully capable chronograph. Its distinctive layout is without precedent, a deliberate tribute to the precision instruments of its era.

Shaped in homage to the brand's mountain emblem, the markers and hands are generously coated with Super-LumiNova® for exceptional visibility in all conditions.



The markers and hands take inspiration from the brand's mountain emblem

Enhancing this clarity—and unlike any other mechanical chronograph wristwatch—the Marinagraph integrates a patented 10-minute retrograde regatta countdown at 7 o’clock, complemented by a colour-accented aperture at 3 o’clock that serves as a running indicator.



The Marinagraph Classic and the Marinagraph Classic Fumé

Case

While powered by an automatic movement, the Marinagraph retains a remarkably sleek profile—measuring just 13 mm in height, including its box-shaped sapphire crystal. Crafted from stainless steel, its case embodies a harmonious balance of robustness and elegance. The interplay of brushed and polished finishes creates a refined contrast, enhancing its visual presence, while every edge is meticulously chamfered and polished to convey a true haute horlogerie aesthetic.



Positioned at 10 o'clock, the crown ensures effortless winding and time-setting while remaining unobtrusive during critical manoeuvres.

Just beside it, at 9 o'clock on the case flank, sits a red aluminium pusher—subtly integrated into the design. This placement allows it to be naturally operated by the thumb, widely regarded as the most efficient digit for engaging a chronograph. Its generous dimensions make activation effortless, while lending the watch an additional touch of individuality.

The caseback is engraved with an intricate depiction of a sailing yacht, underscoring the watch's nautical spirit.



A defining feature of the Marinagraph is its stainless steel rotating bezel fitted with a proprietary sapphire insert. Unlike conventional flat inserts, its underside is precision-machined into a conical profile that mates seamlessly with the bezel, while the domed upper surface creates a distinctive three-dimensional form. The result is a bezel architecture that is both visually striking and exceptionally refined.

Beyond its innovative construction, the sapphire insert enhances both durability and visual refinement. The Super-LumiNova® markings are encapsulated beneath the sapphire, preserving their crisp appearance while producing a striking three-dimensional effect. Complemented by bold triangular indices with deliberately varied orientations, the bezel achieves a distinctive visual language that is both highly legible and unmistakably original.



Movement

The Marinagraph incorporates a refined and reliable proprietary automatic mono-pusher chronograph movement, expertly crafted in La Chaux-de-Fonds, Switzerland. Once fully wound, it offers an astounding 64 hours of power reserve.

The movement was designed as a mono-pusher chronograph, therefore featuring a single button to control all the chronograph functions (start, stop, and reset) rather than the more common two-pusher system.

A further standout attribute of the Marinagraph's movement is its remarkably low height for an automatic chronograph of only 6.60 mm, enabling the production of particularly thin chronographs like in the 1960s.

Albishorn specifically developed this movement to showcase the brand's distinctive and unique dial layout, featuring a patented 10-minute retrograde regatta countdown at 7 o'clock and an aperture for a running indicator at 3 o'clock.

Unlike typical regatta chronograph countdown indications, which restart endlessly the countdown once it is over, the one from the Marinagraph was designed to stop once the 10 minutes are over, while the seconds of the chronograph continue running. To reset the countdown indication, the chronograph has to be stopped and reset using the pusher at 9 o'clock.

Price and Availability

The Marinagraph, with two rubber straps included, is offered at CHF 3,950 exclusive of taxes and shipping. The versions on the steel bracelet, also supplied with two additional rubber straps, is priced at CHF 4,400, excluding taxes, tariffs and shipping.

These timepieces are available solely through our official online boutique at www.albischorn-watches.ch.

Each version is strictly limited to 99 unnumbered examples, with production carefully paced over three years.

Sales commence on Friday, August 14, 2026, at 9:00 a.m. (EDT) / 3:00 p.m. (CEST).



Technical specifications

Case

316 L stainless steel case with polished and satin finished surfaces and with chamfered and polished edges

Case diameter: 39 mm

Lug to lug: 47,7 mm

Lug width: 20 mm

Case thickness: 13 mm (with sapphire); 12.1 mm (without sapphire)

Sapphire

Box sapphire crystal with antireflexive coating

Bezel

Bidirectional rotating bezel in stainless steel with sapphire insert.

Black with white (Super-LumiNova®) markings.

Bezel diameter: 42.7 mm.

Winding Crown and pusher

Stainless steel winding crown with engraved Albishorn logo

Pusher in red anodized aluminum

Waterproofness

Waterproof to 100 meters

Dial

Classic

Sunburst black dial, applied black indexes filled with white Super-LumiNova®

Classic Fumé

White polished lacquer with a fumé finish, applied black indexes filled with white Super-LumiNova®

Hands

Classic:

Silver hour and minute hands filled with white Super-LumiNova®

Red chronograph seconds hand and minute counter hand filled with white Super-LumiNova®
Matching-colored disc as running indicator

Classic Fumé:

Black hour and minute hands filled with white Super-LumiNova®
Blue chronograph seconds hand and minute counter hand white Super-LumiNova®
Matching-coloured disc as running indicator

Movement

Patented proprietary chronograph caliber ALB01 A
Self-winding
Monopusher
Height: 6,60 mm
Diameter: 30,00 mm
Hours and minutes
60 seconds counter in the center
Patented retrograde 10-minute regatta function
Running indicator by disc
Stop second device
28'800 vibrations per hour (4 Hz)
25 jewels
Typical power reserve: 64 hours

Straps

Classic

Black rubber strap with Albishorn buckle
Red rubber strap with Albishorn buckle

Classic Fumé

White rubber strap with Albishorn buckle
Black rubber strap with Albishorn buckle

Bracelet (optional)

Steel bracelet with individually screwed links, a double-folding clasp featuring the Albishorn logo, two concealed extensions (one on each side), and a quick-release system.